THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1560 *Tuesday, Dec.* 5, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

SHERIDAN'S Play of *Pizarro*, the Ballet, called *The Dutch Fair*, and the new Farce of *White Lies*, were the performances of last evening. Mr. Southwell, for the first time on the London boards, supported the character of *Pizarro*, in a highly respectable manner, and was much applauded. Mrs. Noble, we regret to state, met with a very serious accident near the close of the Ballet; her feet became entangled, and she fell with considerable force on the stage—Mr. Noble flew to her assistance, and we feel happy in stating, that this inimitable dancer did not receive any particular injury from the fall. The new Farce was again most favorably received. The only crowded part of the house were the galleries.

Covent Garden Theatre.

THE Historical Play of *Richard the Third*, was acted last night.—It may be appropriately selected for occasional representation at this theatre, while it possesses Mr. Young for the Tyrant of Shakespeare, and two or three of the more level and less important characters are as judiciously supported as they were last night. There can be no reason that the part of *Richard* should be regarded as the exclusive property of Mr. Kean, although he has been triumphantly and pre-eminently successful in it; and allowing that Mr. Young's style and peculiar merits are seen to less advantage in this than in his *Hamlet*, *Iago*, or *Brutus*, we still feel great gratification in the judgment and scenic power which enable him to make the character deeply interesting; as viewed with his performance some years ago, it is decidedly improved, and the audience evidently felt that it is so, though some parts fell rather flatly,—but this impression may arise from the peculiar effect given to them by his more successful rival. The tent scene may be particularized as a strong and natural exhibition of remorseful guilt and terror. Mr. Warde, both in appearance and acting, left nothing to be desired in his *Richmond*;—it was not, we thought, sufficently appreciated by the audience, perhaps, because it was perfectly free from his usual faults. We were indebted to Mr. Serle for a judicious and efficient *Duke of Buckingham*. Mrs Sloman as *Lady Anne*, only failed in the expression of indignation. In the courtship scene, and at its very commencement she turned her opening reproaches into something like a pathetic appeal. Of the rest of the performance,

perhaps, excepting Mrs. Faucit, and the little Duke of York, the less which is said the better. The house was exceedingly well attended.—The announcement of repetition for Monday next was received with great applause.

ADELPHI.—There was a new piece brought out here, last night, under the title of *The Flying Dutchman*. Mr. T. P. Cooke, Mr. John Reeve, Mr. Terry, and Mr. Wrench, have principal characters. The following is a short outline of the plot:—It is founded on the legendary tale of a celebrated Dutch seaman, whose vessel, about a century ago, sailed from the port of Amsterdam, and has ever since remained upon the ocean, where she has been often seen sailing against the fiercest storm, with all her sails set, and striving in vain to reach her home, or to hold communication with other ships. Vanderdecken, the Dutchman, is the hero of the piece, and it appears that he is permitted, by the evil spirit of the deep, to leave his "Flying Ship," on condition that he remains speechless on the land. He succeeds in carrying off the betrothed of a British Officer, by whom he is pursued; but, at the moment that both the lady and her lover are in his power, he speaks, the spell is broken, and he descends into the earth that opens to receive him. Mr. T. P. Cooke performed *Vanderdecken* in an excellent manner; those who recollect his acting in *Frankenstein*, will easily imagine that by his signs, his attitudes, his fine form, and the varied, but powerful, expression of his countenance, he did more with the character than almost any other individual could have done, even with the advantages of speech. Terry represents a testy old sailor very effectively—Wrench appears as a smart, dapper, good-humoured, but mischief-loving valet; and John Reeve as a kind of half Dutchman and half Cockney, who dabbles in the law, and threatens his enemies with Chancery.—It was received throughout with great applause by a crowded audience.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

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Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

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Theatre Royal, Covent Garden.

This Evening, the Play of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr EGERTON,
Owen, Mr BLANCHARD, Dougal, Mr EVANS,
Rob Roy, Mr WARDE,
Rashleigh Osbaldistone, Mr SERLE,
Francis Osbaldistone.....Mr C. BLAND,
Major Galbraith, Mr J. ISAACS,
Captain Thornton, Mr POWER, Allan, Mr Henry,
Baillie Nicol Jarvie, Mr W. FARREN,
Willie, Mr CLAREMONT, Andrew, Mr BARNES,
M'Stuart, Mr MEARS, Host, Mr TINNEY,
Hamish & Robert, Messrs. SUTTON, & GRANT,
Diana Vernon, Miss PATON,
Martha, Miss J. SCOTT, Mattie, Mrs WILSON,
Helen Macgregor, Mrs FAUCIT.

After which, the Farce of

The Scape-Goat.

Old Eustace, Mr BLANCHARD, Charles, Mr HORREBOW,
Ignatius Polyglot, Mr W. FARREN, Robin, Mr MEADOWS,
Harriet.....Miss J. SCOTT, Molly Maggs.....Miss JONES

The Music in Oberon, Peveril of the Peak, The Oracle, and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

To conclude with

Raising the Wind.

Jeremy Diddler, Mr JONES,
Plainway, Mr BLANCHARD, Fainwou'd, Mr MEADOWS,
Sam, Mr EVANS, Waiter, Mr ATKINS,
Richard, Mr MEARS, John, Mr SUTTON, Robert, Mr HEATH.
Laurelia Durable, Mrs DAVENPORT, Peggy, Miss J. SCOTT.

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Theatre Royal, Drury Lane.

This Evening, the Romance of

Der Freischutz.

Ottocar, the Prince, Mr YARNOLD, Bernhard, Mr BEDFORD,
Hermit, Mr G. SMITH, Kilian, Mr J. RUSSELL,
Adolph, Mr T. COOKE, Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Linda, Miss GRADDON, Rose, Miss A. TREE.
Bridesmaids, Mrs TENNANT, Miss GOULD, Miss SOUTHWELL

After which, (3rd time) a new Farce, called

WHITE LIES;

Or, The Major and the Minor.

The principal Characters by

Mr WALLACK, Mr COOPER,
Mr HARLEY, Mr W. BENNETT, Mr POVEY,
Mr J. RUSSELL, Mr FENTON,
Mr GREGORY, Mr FOSTER,
Mrs YATES, Mrs ORGER, Miss NICOL.

The Music in the admired Comic Opera of The Two Houses of Grenada,
Is published by F. T. LATOUR, No. 50, New Bond Street.

To conclude with

AMPHITRYON;

Or, the Two Sosias.

Immortals.

Jupiter.....Mr COOPER, Mercury.....Mr YARNOLD,
Phœbus, Mr COMER, Night, Mrs FIELD.

Mortals.

Amphitryon, Mr ARCHER, Mercury, (as Sosia) Mr HARLEY,
Sosia, M. LA PORTE, Grasspus, Mr W. BENNETT,
Tranio.....Mr WEBSTER, Polydas.....Mr HOWELL,
Alcmena, Mrs W. WEST,
Phædra, Mrs DAVISON, Bromia, Mrs HARLOWE.

To-morrow, The Road to Ruin.